

3 Different cultures: standing in a queue

The British always stand in a queue when waiting for a bus/taxi or at a bank. Make a queue in your classroom. Stand in the order of how long it takes you to get to the classroom.

Examples:

Where do you live? – I live in ... How long does it take you to get here? – It takes me ...

Now tell the rest of your class about the person behind you. *Example:* This is Paul. It only takes him five minutes to get here.

Do you stand in a queue for anything in your country? How do you react if someone pushes in? What do you say?

4 Why English?

a There are lots of reasons for learning English. Make a list of why people want to learn English. for holidays for business because of penfriends





b Now listen to an interviewer talking to students at a language school. Why are they learning English? Look at your list (4a) and tick (✔) the reasons you hear. Add any new reasons.

C Now look at the following questionnaire and answer the questions. Then ask the people in class and put down their names.

Remember

You use the **simple present** when you talk about something that is true in general. Example: I need English at work.

Do you	you	people in class
have friends in an English-speaking country?		
like listening to English music?		
need to phone in English?		
need English at work?		
want to speak English on holiday?		
write letters/e-mails in English?		
want to train your brain?		
want to learn just for fun?		

d Tell the class one or two things you found out. *Example:* Claudia is learning English because she needs English at work.

Remember

You use the **present progressive** to talk about actions which are true for a certain time. *Example:* I'm learning English because I need English at work.

You also use the **present progressive** to talk about something which is happening at the moment of speaking. *Example:* He's **looking** out of the window.

• Listen to the song 'Tom's Diner' and number the pictures accordingly.















Listen again to check your order.

In this song Suzanne Vega describes a situation at a café. She sings about scenes that are happening at the moment of singing (or speaking).

Now look at the first two verses. Can you fill in the gaps with verbs in the correct tense?

I _____ In the morning At the diner On the corner

At the counter
For the man
To pour the coffee

f Can you match the American words from the song with the British equivalent?

American	British	1
1. diner	pull	
2. funnies	tights	
3. hitch	café	
4. stockings	cartoo	ns

Remember your word bank.

5 Writing a letter

a You would like to take an English course in the UK. You read about *The Park Language Centre* in a magazine and now you would like to write a letter to the school.

Before you start, can you remember the correct start and finish?

1. Dear Jo	Best wishes
2. Dear Mr Green	Lots of love